

Picturing Subjugated Knowledge: An argument for creative criminology

Nicola Harding
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@Creative_Crim @NicolaAHarding

Dear future me..

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Picturing Subjugated Knowledge

- Capturing the everyday experiences of criminalised women subject to community punishment and/or supervision.
- Critical Feminist epistemology.
- Feminist standpoint methodology with Participatory Action Research (PAR).
- Creative methods – Photovoice, creative writing & narrative mapping.
- Poses a challenge to some assumptions made in classical and contemporary theory.

Implications for: theory, practice, and policy.

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Just Images?

Creativity, transformation & the visual turn.

*'Creativity is any act, idea, or product that **changes** an existing domain, or that **transforms** an existing domain in to a new one. And the definition of a creative person is: someone whose thoughts or actions **change a domain**, or establish a new domain. It is important to remember, however, that a domain cannot be changed without the explicit or implicit **consent** of a field responsible for it' (Csikszentmihalyi, 1997, p. 28).*

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Feminist Criminology & the Visual

Visual criminology has been developed as a response to the dominance of text as knowledge within criminology, just as feminist criminology is a response to the problem of generalization and the androcentric nature of criminology.

'brings attention to overlooked dimensions of crime and power relationships underpinning mainstream criminology' (Henne & Shah, 2016, p. 2).

A creative criminology offers analysis of the structures within which crime is created, inequalities replicated, and offers a critical mirror within which criminology as a discipline can reflect upon its limitations.

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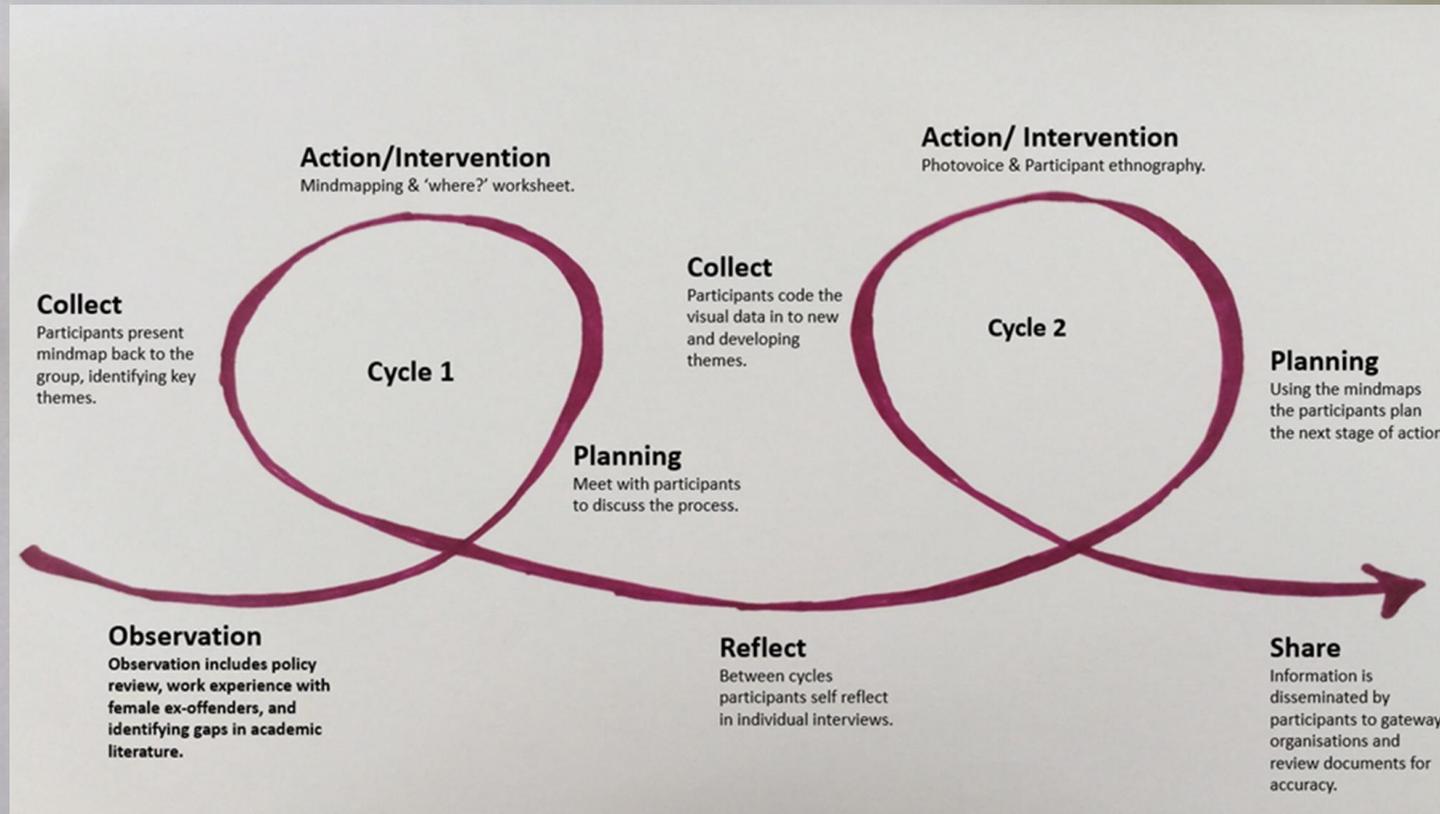
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Participatory Action Research



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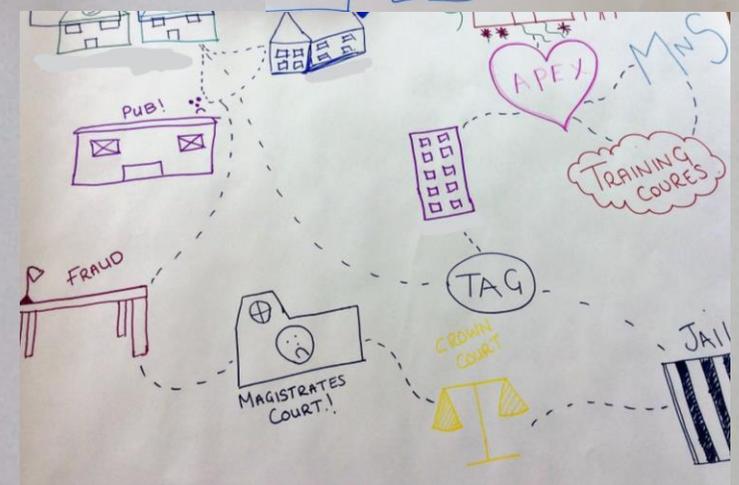
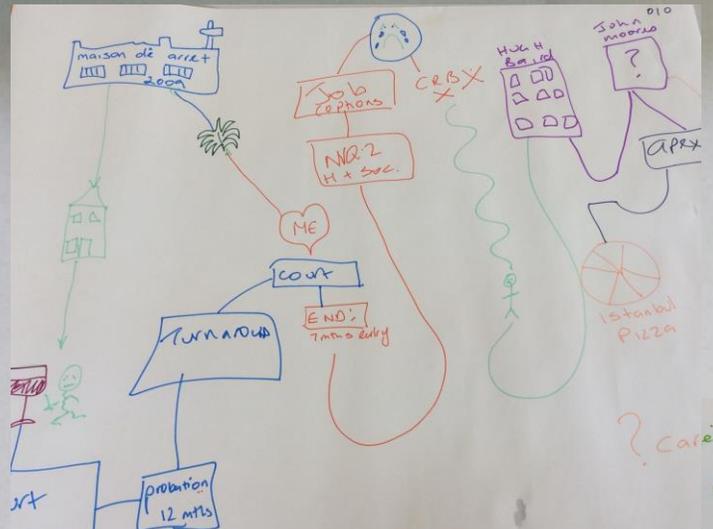


WOMEN & CRIME



UNRULY WOMEN

Criminology
A Celebratic
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Dear future me..

living day to day. you will
be able one day to see a
future and be happy.

Dear future me..

Dear future me..

Just to survive & be happy with myself.

Dear Future Me...

Keep smiling and stay strong
You've come so far and been through
so much, ^{and} you're still standing. you've
achieved alot so far, ~~wow~~ including
a stable home and routine for the
kids. You're holding down a job and
Planning on starting back uni and
hopefully get married and settled
down with a career in front of
you. Aim to start driving and move
house and make you kids finally
Proud to be apart of you.

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Doubting Desistance

Theorist	Desistance Theory	This study
Laub & Sampson (2003)	Life course approach / adult transitions. 'The love of a good woman'	All of the 28 women in the study reported experiencing domestic violence. Yet probation officers encouraged women in to settled relationships to reduce risk.
Gottfredson and Hirschi (1990)	Self-control & Maturation. Prioritises internal factors and individual maturation processes	This study included first time offenders in late 40s and mid-50s. None of the women in the study had been juvenile offenders, were mature & had enormous responsibility in their lives.
Maruna (2001)	Identity & Change. Condemnation & Redemption scripts.	'.. that process [of criminalisation] does not define me, I will not let it, I am not a bad person. What I did was... it wasn't me solely and it is not me as a person, I am not that person' Sarah, Peer Mentor (2016)

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Creative Criminology

- Path has been forged by visual criminology & trends towards multi-disciplinary research.
- Ideal for feminist research due to the challenge to hierarchies of knowledge it presents.
- Compliments the transformative nature of participatory action research.
- Facilitates knowledge production from the 'bottom-up'.
- Challenges existing theories of crime, deviance, and rehabilitation.

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References

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